

*The University of Alberta Department of Music presents:*

# *AN EVENING OF OPERA*

Opera Scenes from 20th Century Opera



**The University of Alberta OPERA WORKSHOP**

**Director** Brian McIntosh

**Head coach/accompanist** Leanne Regehr

**Accompanist** Kyung-A Lee

Friday & Saturday, November 20 & 21, 2009 at 8:00 pm  
Convocation Hall, Arts Building



DEPARTMENT OF  
**MUSIC**  
UNIVERSITY OF ALBERTA





## PROGRAM

### Casts (in order of appearance)

November 20<sup>th</sup>

November 21<sup>st</sup>

Overture from **Le Nozze di Figaro** (1786)

Wolfgang Amadeus Mozart  
(1756-1791)

Jessica McMillan, Flute

Matt Jaffray, Oboe

Christopher Mann, Clarinet

Michael Clark, Horn

Matt Nickel, Bassoon

A Midsummer Night's Dream(1959-60)

Benjamin Britten  
(1913-1976)

Libretto: Benjamin Britten & Peter Pears,  
after William Shakespeare

Fairies chorus Megan Chartrand, Annette Martens, Tara Faria,  
Ainslie Fowler, Mirjam Frank, Isabel Davis,  
Kimberley Taylor

Solo fairies Jessica Wagner, Laura Miller, Ashley Rees,  
Alesha Bogdan, Elianna Lisan, Caitlyn Triebel

Cobweb

Laura Miller

Puck

Nevada Collins-Lee

Tytania

Jodi Penner

Nansee Hughes

Oberon

Charlotte Burrowes

Lysander

Cole McIver

Hermia

Michelle Stannard

Helena

Amanda Massey

Janice Marple

Demetrius

Greg Trumble

Quince

Scott Garland

Flute

Darin Grant

Snout

John Fedor

Starveling

Adam Arnold

Bottom

Jihwan Cho

Snug

Jacques Arsenault

The Fool (1953)

Harry Somers  
(1925-1999)

Libretto: Michael Fram

Queen

Charlotte Burrowes

Lady in Waiting

Megan Chartrand

Nevada Collins-Lee

Fool

Adam Arnold

The Tender Land (1954)

Aaron Copland

Libretto: Horace Everett (pseudonym of Erik Johns)

(1900-1990)

Ma Moss	Krista Lessard	
Beth Moss	Annette Martens	Alesha Bogdan
Mr. Splinters	Adam Arnold	
Laurie Moss	Sarah Toane	Mary Ellen Rayner

Intermission

Riders to the Sea (1925-1932)

Ralph Vaughan Williams

Libretto: Ralph Vaughan Williams after J. M. Synge

(1872-1958)

Cathleen	Isabel Davis	Megan Chartrand
Nora	Tara Faria	Ashley Rees
Maurya	Krista Lessard	Abra Whitney
Bartley	Greg Trumble	Scott Garland

The Consul (1949)

Gian Carlo Menotti

Libretto: Gian Carlo Menotti

(1911-2007)

Magician	Cole McIver	
Secretary	Michelle Stannard	
Anna Gomez	Kimberley Taylor	Annette Martens
Mr. Kofner	Jacques Arsenault	Jihwan Cho
Vera Boronel	Abra Whitney	Ainslie Fowler
Foreign Woman	Mirjam Frank	Amanda Massey
Magda Sorel	Janice Marple	Jodi Penner

Susannah (1955)

Carlisle Floyd

Libretto: Carlisle Floyd

(b. 1926)

Mrs. Gleaton	Nansee Hughes	Laura Miller
Mrs. Hayes	Nevada Collins-Lee	Jessica Wagner
Mrs. McLean	Michelle Stannard	
Mrs. Ott	Abra Whitney	Krista Lessard
Elder McLean	Jihwan Cho	
Elder Hayes	Scott Garland	
Elder Gleaton	Adam Arnold	
Elder Ott	Greg Trumble	
Rev. Olin Blitch	Jacques Arsenault	
Little Bat	Darin Grant	
Susannah	Mary Ellen Rayner	Sarah Toane



## **BRIAN McINTOSH**, bass-baritone

Canadian Brian McIntosh has earned international acclaim with his full bass-baritone voice. He is a regular performer with North America's leading opera companies and orchestras as well as with opera-houses and festivals across Europe. His most recent work includes Banquo in **MacBeth** with Opera Montreal, Dr. Grenvil in **La Traviata** with Edmonton Opera, Sacristan in **Tosca** with Calgary Opera, Bartolo in **Barbiere di Siviglia** with Schlossfestspiele Zwingenberg, Peneios in **Daphne** with Pacific Opera Victoria, Lodovico in **Otello** with Opera Lyra Ottawa and Manitoba Opera, Haly in **Italiana in Algeri** with Vancouver Opera, Luther and Crespel in **Tales of Hoffmann** with Virginia Opera, Bartolo in **Nozze di Figaro** with New Orleans Opera and Nourabad in **Pearl Fishers** with New York City Opera. In Alberta, he has performed the title role in **The Mikado**, Bailli in **Werther** and Capulet in **Romeo et Juliette** with Calgary Opera, as well as Truelove in **Rakes Progress** and Sam in **Un Ballo in Maschera** with Edmonton Opera. Upcoming engagements include Lodovico in **Otello** with Edmonton Opera and a recital for Opera Nuova Cabaret. Brian McIntosh is Professor of Voice and Opera at the University of Alberta.

## **LEANNE REGEHR**

**Leanne Regehr** is a versatile pianist who has worked in opera, choral, recital and symphonic settings across Canada and the United States. She received a Master of Music degree from the University of Alberta and explored further studies at the Banff School of Fine Arts, the Universitat Mozarteum in Salzburg, and the Aspen Music Festival where she performed in collaboration with the Aspen Santa Fe Ballet. Leanne recently completed her Doctor of Music in Piano Performance from Northwestern University in Evanston, Illinois. Her coaches and teachers have included Stéphane Lemelin, Janet Scott Hoyt, Julian Martin, Ann Schein, Alan Chow and Elizabeth Buccheri. Leanne participated in the inaugural season of Opera NUOVA in Edmonton in 1999 and continues to be actively involved in opera. She was a staff pianist for Sherrill Milnes' VoiceExperience Program in Orlando and has worked as a répétiteur for Shreveport Opera, Mercury Opera, and Edmonton Opera. In addition to her position as the coach for the University of Alberta's Opera Workshop program, Leanne also teaches piano at The King's University College. She is the accompanist for the Richard Eaton Singers, and is often engaged as an adjudicator and collaborative artist.

## **KYUNG-A LEE**

**Kyung-A Lee** graduated with a Masters degree in Music (Performance Piano) in spring 2009 from U of Alberta. She attended the summer session of the prestigious Schubert Institute in Baden bei Wien, Austria in the summer of 2009. Kyung-A teaches locally and is busy choosing her next point of study for a Doctorate degree.

## Acknowledgements and Thanks

Thanks to:

Beth Lim, Tim Khaner, Laura Snyder,  
Megan Dart, Russ Baker, Pat Strain  
Edmonton Opera and Brianna Wells

Please plan to attend our  
fully-staged production of  
**Handel's comic opera**  
***Serse***

**February 25-28, 2010**

**8:00 pm**

**Timms Centre for the Arts**

Tickets available at the door  
or in advance through InfoLink





## Events Survey

Please help us better understand our audience.

- 1 The event you are attending occurs on what date and time?

Date:		Time	
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- 2 Who is the main performer / ensemble?

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- 3 Where did you hear about this event?

Facebook		Twitter		Music website		Music poster
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Radio		Newspaper		Word of mouth		Other
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- 4 What could we do to attract you to more events in the Department of Music?

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- 5 Relative to other events you might attend, how do you feel about the price of this concert?

Too expensive		About right		I'd pay more	
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- 6 What did you like best about this event?

- 7 What did you like least about this event?

- 8 Other comments?

- 9 Please rate these topics with an X :

Poor      Acceptable      Good      Excellent      Doesn't Apply

Performance					
Printed Programs					
Venue / Hall					
Seating					
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This survey is online at [www.music.ualberta.ca/events.cfm](http://www.music.ualberta.ca/events.cfm)



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